5. Primary Triads

Points Points 1. Key Signatures 8 7 6. Primary Triads - Roman Numerals Bb Major, a minor, E Major, F Major, A Major, IV, V, V, I D Major, G Major I, IV, IV, I 2. Scales 5 F Major 7. Cadences 3 Authentic Plagal Half E Major 8. Rhythm - Names 5 a. (quarter note) d. half note b. quarter rest e. whole note c. half rest D Major f. eighth note 9. Rhythm - Beats 6 a minor, harmonic form d. 1 b. 2 f. 2 c. 2 10. Rhythm - Counts 3 Bb Major 20 12 & 3 & 4 1234 1234& 1234 or 1 2 3 4 1 2 3 4 1234 1234 3. Intervals 8 (6th), 2nd, 5th, 3rd, 8th, 7th, 4th, 4th, 6th 11. Rhythm - Circle Incorrect Measure 4. Triads 10 (C Major), E Major, D Major, bb minor, a minor, F Major

1

Points

9

13

Points

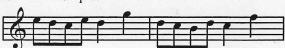
12. Terms

- a. very, very soft
- b. a sudden, sharp accent
- c. moderate tempo
- d. fast, quick
- e. walking tempo
- f. lively
- g. 4

h. First example:



i. Second example:



Musical Eample (Minuet)

- 13. D Major
- 14. 3
- 15.
- 16. D Major
- 17. loud
- 18. accidental
- 19. quarter and eighth
- 20. D Major
- 21. a. 2nd
 - b. 4th
 - c. 3rd
 - d. 5th
 - e. 8th

Ear Training (Set C)

- 1. minor
- 2. Staccato touch
- 3. Major
- 4. minor
- 5. Sixth
- 6. Third
- 7. A
- 8. B
- 9. Piano to Forte