

Points

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12. Terms

9

- a. very, very soft
- b. a sudden, sharp accent
- c. moderate tempo
- d. fast, quick
- e. walking tempo
- f. lively

g. $\frac{4}{4}$

h. First example:




i. Second example:



Musical Example (Minuet)

13

- 13. D Major
- 14. 3
- 15. 
- 16. D Major
- 17. loud
- 18. accidental
- 19. quarter and eighth
- 20. D Major
- 21. a. 2nd
- b. 4th
- c. 3rd
- d. 5th
- e. 8th

Ear Training (Set C)

9

- 1. minor
- 2. Staccato touch
- 3. Major
- 4. minor
- 5. Sixth
- 6. Third
- 7. A
- 8. B
- 9. Piano to Forte